

TUN Microtuning Files from the Scala Scale Archive

Below are the file names, scale sizes and brief descriptions of the microtunings included with LinPlug instruments. This small selection of historical and contemporary microtunings were converted from the Scala scale archive with linear mapping, and midi-note C60 @ 261.6256 Hertz.

File Name	Scale size	Description
05_TET.tun	5	05 Tone Equal Temperament
07_TET.tun	7	07 Tone Equal Temperament
08_TET.tun	8	08 Tone Equal Temperament
09_TET.tun	9	09 Tone Equal Temperament
10_TET.tun	10	10 Tone Equal Temperament
11_TET.tun	11	11 Tone Equal Temperament
12_TET.tun	12	12 Tone Equal Temperament
12_Tone_Equal_Temperament.tun	12	12 Tone Equal Temperament
13_TET.tun	13	13 Tone Equal Temperament
14_TET.tun	14	14 Tone Equal Temperament
15_TET.tun	15	15 Tone Equal Temperament
16_TET.tun	16	16 Tone Equal Temperament
17_TET.tun	17	17 Tone Equal Temperament
17-53.tun	17	17 out of 53-tET, Arabic Pythagorean scale
18_TET.tun	18	18 Tone Equal Temperament
19_TET.tun	19	19 Tone Equal Temperament
AL-DIN_19.tun	19	Arabic scale by Safi al-Din
AL-FARABI.tun	7	Al-Farabi Syn Chrom
AL-FARABI_19.tun	19	Arabic scale by Al Farabi
AL-FARABI_BLUE.tun	7	Another tuning from Al Farabi, c700 AD
AL-FARABI_CHROM.tun	7	Al Farabi's Chromatic c700 AD
AL-FARABI_CHROM2.tun	7	Al-Farabi's Chromatic permuted
AL-FARABI_DIAT.tun	7	Al-Farabi's Diatonic
AL-FARABI_DIAT2.tun	7	Old Phrygian, permuted form of Al-Farabi's reduplicated 10/9 diatonic genus, same as ptolemy_diat
AL-FARABI_DIV2.tun	12	Al-Farabi's tetrachord division, incl. extra 2187/2048 & 19683/16384
AL-FARABI_DOR.tun	7	Dorian mode of Al-Farabi's 10/9 Diatonic
AL-FARABI_DOR2.tun	7	Dorian mode of Al-Farabi's Diatonic
AL-FARABI_G1.tun	7	Al-Farabi's Greek genus conjunctum medium, Land
AL-FARABI_G10.tun	7	Al-Farabi's Greek genus chromaticum forte
AL-FARABI_G11.tun	7	Al-Farabi's Greek genus chromaticum mollissimum
AL-FARABI_G12.tun	7	Al-Farabi's Greek genus mollissimum ordinantium
AL-FARABI_G3.tun	7	Al-Farabi's Greek genus conjunctum primum
AL-FARABI_G4.tun	7	Al-Farabi's Greek genus forte duplicatum primum
AL-FARABI_G5.tun	7	Al-Farabi's Greek genus conjunctum tertium, or forte aequatum
AL-FARABI_G6.tun	7	Al-Farabi's Greek genus forte disjunctum primum
AL-FARABI_G7.tun	7	Al-Farabi's Greek genus non continuum acre
AL-FARABI_G8.tun	7	Al-Farabi's Greek genus non continuum mediocre
AL-FARABI_G9.tun	7	Al-Farabi's Greek genus non continuum laxum
AL-HWARIZMI.tun	6	Al-Hwarizmi's tetrachord division
AL-KINDI.tun	6	Al-Kindi's tetrachord division
AL-KINDI2.tun	14	Arabic mode by al-Kindi
AL-MAUSILI.tun	11	Arabic mode by Ishaq al-Mausili, ? - 850 AD
ANGKLUNG.tun	8	Scale of an klung set from Tasikmalaya. 1/1=174 Hz
ARABIC.tun	17	Arabic 17-tone Pythagorean mode, Safi al-Din
ARABIC_S.tun	17	Schismatically altered Arabic 17-tone Pythagorean mode
AVICENNA_19.tun	19	Arabic scale by Ibn Sina
BALAFON.tun	7	Observed balafon tuning from Patna
BALAFON2.tun	7	Observed balafon tuning from West-Africa
BALAFON3.tun	7	Pitt-River's balafon tuning from West-Africa
BALAFON4.tun	7	Mandinka balafon scale from Gambia
BAPER.tun	5	African, Bapere Horns Aerophone, made of reed, one note each
BOHLEN-P.tun	13	See Bohlen, H. 13-Tonstufen in der Duodezime, Acustica 39: 76-86 (1978)
BURMA.tun	7	Observed patala tuning from Burma
BURMA2.tun	7	Observed balafon tuning from Burma
BURMA3.tun	7	Burmese scale, von Hornbostel
BUSHMEN.tun	4	Observed scale of South-African bushmen, almost (4 notes) equal pentatonic
CARLOS_ALPHA.tun	18	Wendy Carlos' Alpha scale with perfect fifth divided in nine
CARLOS_SUPER.tun	12	Carlos Super Just
CHALUNG.tun	11	Tuning of chalung from Tasikmalaya. "slendroid". 1/1=185 Hz
CHIN_12.tun	12	Chinese scale, 4th cent.
CHIN_5.tun	5	Chinese pentatonic from Zhou period
CHIN_7.tun	7	Chinese heptatonic scale and tritriadic of 64:81:96 triad
CHIN_BIANZHONG.tun	12	Pitches of Bianzhong bells (Xinyang). 1/1=b, Liang Mingyue, 1975.
CHIN_BIANZHONG2A.tun	12	A-tones (GU) of 13 Xinyang bells (Ma Cheng-Yuan) 1/1=d#=619 Hz
CHIN_BIANZHONG2B.tun	12	B-tones (SUI) of 13 Xinyang bells (Ma Cheng-Yuan) 1/1=b+=506.6 Hz
CHIN_BRONZE.tun	7	Scale found on ancient Chinese bronze instrument 3rd c.BC & "Scholar's Lute"
CHIN_CHIME.tun	12	Pitches of 12 stone chimes, F. Kuttner, 1951, ROMA Toronto. %1=b4
CHIN_CHING.tun	12	Scale of Ching Fang, c.45 BC. Pyth.steps 0 1 2 3 4 5 47 48 49 50 51 52 53
CHIN_DI.tun	6	Chinese di scale
CHIN_HUANG.tun	6	Huang Zhong qin tuning
CHIN_LIU-AN.tun	11	Scale of Liu An, in: "Huai Nan Tzu", c.122 BC, 1st known corr. to Pyth. scale
CHIN_LU.tun	12	Chinese Lū scale by Huai Nan zi, Han era. Père Amiot 1780, Kurt Reinhard
CHIN_LU2.tun	12	Chinese Lū (Lushi chungqu, by Lu Buwei). Mingyue: Music of the billion, p.67
CHIN_LU3.tun	12	Chinese Lū scale by Ho Ch'êng-T'ien, reported in Sung Shu (500 AD)

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File Name	Scale size	Description
CHIN_LU3A.tun	12	Chinese Lū scale by Ho Ch'eng-T'ien, calc. basis is "big number" 177147
CHIN_LU4.tun	12	Chinese Lū "749-Temperament"
CHIN_LU5.tun	12	Chinese Lū scale by Ch'ien Lo-Chih, c.450 AD Pyth.steps 0 154 255 103 204 etc.
CHIN_LUSHENG.tun	5	Observed tuning of a small Lusheng, 1/1=d, OdC '97
CHIN_PIPA.tun	5	Observed tuning from Chinese balloon guitar (p'i-p'a), Ellis
CHIN_SHENG.tun	7	Observed tuning from Chinese sheng or mouth organ
CHIN_SIENTSU.tun	5	Observed tuning from Chinese tamboura (sien-tsu), Ellis
CHIN_SONA.tun	7	Observed tuning from Chinese oboe (so-na), Ellis
CHIN_TITSU.tun	7	Observed tuning from Chinese flute (ti-tsu), Ellis
CHIN_WANG-PO.tun	7	Scale of Wang Po, 958 AD. H. Pischner: Musik in China, Berlin, 1955, p.20
CHIN_YANGQIN.tun	7	Observed tuning from Chinese dulcimer (yang-chin), Ellis
CHIN_YUNLO.tun	7	Observed tuning from Chinese gong-chime (yün-lo), Ellis
COUL_13.tun	13	Symmetrical 13-tone 5-limit just system
DARREG.tun	19	This set of 19 ratios in 5-limit JI is for his megalyra family
DARREG_ENNEA.tun	9	Ivor Darreg's Mixed Enneatonic, a mixture of chromatic and enharmonic
DARREG_GENUS.tun	9	Ivor Darreg's Mixed JI Genus (Archytas Enh, Ptolemy Soft Chrom, Didymos Chrom
DARREG_GENUS2.tun	9	Darreg's Mixed JI Genus 2 (Archytas Enharmonic and Chromatic Genera)
DEGUNG1.tun	5	Gamelan Degung, Kabupaten Sukabumi. 1/1=363 Hz
DEGUNG2.tun	5	Gamelan Degung, Kabupaten Bandung. 1/1=252 Hz
DEGUNG3.tun	5	Gamelan Degung, Kabupaten Sumedang. 1/1=388.5 Hz
DEGUNG4.tun	5	Gamelan Degung, Kasepuhan Cheribon. 1/1=250 Hz
DEGUNG5.tun	5	Gamelan Degung, Kanoman Cheribon. 1/1=428 Hz
DEGUNG6.tun	5	Gamelan Degung, Kacherbonan Cheribon. 1/1=426 Hz
DRURI.tun	4	Scale of druri dana of Siwoli, south Nias, Jaap Kunst
DUODENE.tun	12	Ellis's Duodene : genus [33355]
FOKKER_12.tun	12	Fokker's 7-limit 12-tone just scale
FOKKER_12A.tun	12	Fokker's 7-limit periodicity block of 2048/2025 & 3969/4000 & 225/224
FOKKER_12B.tun	12	Fokker's 7-limit semitone scale KNAW B72, 1969
FOKKER_12C.tun	12	Fokker's 7-limit complementary semitone scale, KNAW B72, 1969
FOKKER_12T.tun	12	Tempered version of fokker_12.scl with equalised 225/224, see also lumma.scl
FOKKER_12T2.tun	12	Another tempered version of fokker_12.scl with equalised 225/224
GOLDEN_5.tun	5	Golden pentatonic
GRADY7.tun	12	Kraig Grady's 7-limit "Centaur" scale, 1987. See Xenharmonikon 16
GUMBENG.tun	5	Scale of gumbeng ensemble, Java. 1/1=440 Hz.
GYALING.tun	6	Tibetan Buddhist Gyaling tones measured from CD "The Diamond Path", Ligon 2002
HIRAJOSHI.tun	5	Observed Japanese pentatonic koto scale
HIRAJOSHI2.tun	5	Another Japanese pentatonic koto scale
HO_MAI_NHI.tun	5	Ho Mai Nhi (Nam Hue) dan tranh scale, Vietnam
INDIAN_12.tun	12	North Indian Gamut, modern Hindustani gamut out of 22 or more shrutis
INDIAN_12C.tun	12	Carnatic gamut. Kuppuswami: Carnatic music and the Tamils, p. v
INDIAN_A.tun	7	One observed indian mode
INDIAN_B.tun	7	Observed Indian mode
INDIAN_C.tun	7	Observed Indian mode
INDIAN_D.tun	7	Indian D (Ellis, correct)
INDIAN_E.tun	7	Observed Indian mode
INDIAN-DK.tun	9	Raga Darbari Kanada
INDIAN-HRDAYA1.tun	12	From Hrdyakautaka of Hrdaya Narayana (17th c) Bhatkande's interpretation
INDIAN-HRDAYA2.tun	12	From Hrdyakautaka of Hrdaya Narayana (17th c) Levy's interpretation
INDIAN-INVROT.tun	12	Inverted and rotated North Indian gamut
INDIAN-MAGRAMA.tun	7	Indian mode Ma-grama (Sa Ri Ga Ma Pa Dha Ni Sa)
INDIAN-RAJA.tun	6	A folk scale from Rajasthan, India
INDIAN-SAGRAMA.tun	7	Indian mode Sa-grama (Sa Ri Ga Ma Pa Dha Ni Sa), inverse of Didymus' diatonic
INDIAN-VINA.tun	12	Observed South Indian tuning of a vina, Ellis
INDIAN-VINA3.tun	12	Tuning of K.S. Subramanian's vina (1983)
IRAN_DIAT.tun	7	Iranian Diatonic from Dariush Anooshfar, Safi-a-ddin Armavi's scale from 125 ET
ISFAHAN_5.tun	5	Isfahan (IG #2, DF #8), from Rouanet
ISLAMIC.tun	5	Islamic Genus (DF#7), from Rouanet
JEMBLUNG1.tun	5	Scale of bamboo gamelan jemblung from Kalijering, slendro-like. 1/1=590 Hz.
JEMBLUNG2.tun	5	Bamboo gamelan jemblung at Royal Batavia Society. 1/1=504 Hz.
JL_7.tun	7	7-limit rational interpretation of 7-tET. OdC
JL_7A.tun	7	Superparticular approximation to 7-tET. Op de Coul, 1998
KEBYAR-B.tun	5	Gamelan Kebyar tuning begbeg, Andrew Toth, 1993
KEBYAR-S.tun	5	Gamelan kebyar tuning sedung, Andrew Toth, 1993
KEBYAR-T.tun	5	Gamelan kebyar tuning tirus, Andrew Toth, 1993
KORA1.tun	7	Kora tuning Tomoraba (Silaba)
KORA2.tun	7	Kora tuning Tomora Mesengo (Tomora)
KORA3.tun	7	Kora tuning Hardino
KORA4.tun	7	Kora tuning Sauta
KOREA_5.tun	5	According to Lou Harrison, called "the Delightful" in Korea
KUKUYA.tun	4	African Kukuya Horns (aerophone, ivory, one note only)
LEBANON.tun	7	Lebanese scale? Dastgah Shur
MAMBTI.tun	8	African Mambuti Flutes (aerophone; vertical wooden; one note each)
MBIRA_BANDA.tun	7	Mubayiwa Bandambira's tuning of keys R2-R9 from Berliner: The soul of mbira.
MBIRA_KUNAKA.tun	7	John Kunaka's mbira tuning of keys R2-R9

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MBIRA_ZIMB.tun	7	Shona mbira scale
MIRING1.tun	5	Gamelan Miring from Serdang wetan, Tangerang. 1/1=309.5 Hz
MIRING2.tun	5	Gamelan Miring (Melog gender) from Serdang wetan
MOKHALIF.tun	7	Iranian mode Mokhalif from C
MUSAQA.tun	7	Egyptian scale by Miha'il Musaqa
MYSTIC.tun	5	Skriabin's mystic chord, op. 60
OLYMPUS.tun	5	Scale of ancient Greek flutist Olympos, 6th century BC as reported by Partch
PALACE2.tun	7	Byzantine Palace mode, 17-limit
PARTCH-BARSTOW.tun	18	Guitar scale for Partch's Barstow (1941, 1968)
PARTCH-GREEK.tun	12	Partch Greek scales from "Two Studies on Ancient Greek Scales" on black/white
PARTCH-GRM.tun	9	Partch Greek scales from "Two Studies on Ancient Greek Scales" mixed
PELOG.tun	7	Observed Javanese Pelog scale, from Helmholtz
PELOG_A.tun	7	Pelog, average class A. Kunst 1949
PELOG_B.tun	7	Pelog, average class B. Kunst 1949
PELOG_C.tun	7	Pelog, average class C. Kunst 1949
PELOG_JC.tun	5	John Chalmers' Pelog, on keys C# E F# A B c#, like Olympos' Enharmonic on 4/3
PELOG_ME1.tun	7	Gamelan Kyahi Kanyut Mesem pelog (Mangku Nagaran). 1/1=295 Hz
PELOG_ME2.tun	7	Gamelan Kyahi Bermara (kraton Jogja). 1/1=290 Hz
PELOG_ME3.tun	7	Gamelan Kyahi Pangasih (kraton Solo). 1/1=286 Hz
PELOG_PA.tun	7	"Blown fifth" pelog, von Hornbostel, type a.
PELOG_PB.tun	7	"Primitive" Pelog, step of blown semi-fourths, von Hornbostel, type b.
PELOG_PB2.tun	7	"Primitive" Pelog, Kunst: Music in Java, p. 28
PELOG_SELUN.tun	11	Gamelan selunding from Kengetan, South Bali (Pelog), 1/1=141 Hz
PELOG1.tun	7	Gamelan Saih pitu from Ksatria, Den Pasar (South Bali). 1/1=312.5 Hz
PELOG10.tun	7	Balinese saih 7 scale, Krobokan. 1/1=275 Hz. McPhee, 1966
PELOG11.tun	7	Balinese saih pitu, gamelan luang, banjar Se'se'h. 1/1=276 Hz. McPhee, 1966
PELOG12.tun	7	Balinese saih pitu, gamelan Semar Pegulingan, Tampak Gangsai, 1/1=310, McPhee
PELOG13.tun	7	Balinese saih pitu, gamelan Semar Pegulingan, Klungkung, 1/1=325. McPhee, 1966
PELOG14.tun	7	Balinese saih pitu, suling gambuh, Tabanan, 1/1=211 Hz, McPhee, 1966
PELOG15.tun	7	Balinese saih pitu, suling gambuh, Batuan, 1/1=202 Hz. McPhee, 1966
PELOG2.tun	7	Bamboo gambang from Batu lulan (South Bali). 1/1=315 Hz
PELOG3.tun	5	Gamelan Gong from Padangtegal, distr. Ubud (South Bali). 1/1=555 Hz
PELOG4.tun	7	Hindu-Jav. demung, excavated in Banjarnegara. 1/1=427 Hz
PELOG5.tun	7	Gamelan Kyahi Munggang (Paku Alaman, Jogja). 1/1=199.5 Hz
PELOG6.tun	6	Gamelan Semar pegulingan, Ubud (S. Bali). 1/1=263.5 Hz
PELOG7.tun	7	Gamelan Kantilbelik (kraton Jogja). Measured by Surjodiningrat, 1972.
PERSIAN.tun	17	Persian Tar Scale, from Dariush Anoozfar, Internet Tuning List 2/10/94
PERSIAN-FAR.tun	17	Hormoz Farhat, average of observed Persian tar and sehtar tunings (1966)
PERSIAN-VAZ.tun	17	Vaziri's Persian tuning, using quartertones
PTOLEMY.tun	7	Intense Diatonic Syntanon, also Zarlino's scale
PTOLEMY_CHROM.tun	7	Ptolemy Soft Chromatic
PTOLEMY_DDIAT.tun	7	Lyra tuning, Dorian mode, comb. of diatonon toniaion & diatonon ditoniaion
PTOLEMY_DIAT.tun	7	Ptolemy's Diatonon Ditoniaion & Archytas' Diatonic, also Lyra tuning
PTOLEMY_DIAT2.tun	7	Dorian mode of a permutation of Ptolemy's Tonic Diatonic
PTOLEMY_DIAT3.tun	7	Dorian mode of the remaining permutation of Ptolemy's Intense Diatonic
PTOLEMY_DIAT4.tun	7	permuted Ptolemy's diatonic
PTOLEMY_DIAT5.tun	7	Stereia lyra, Dorian, comb. of 2 Tonic Diatonic 4chords, also Archytas' diatonic
PTOLEMY_DIFF.tun	7	Difference tones of Intense Diatonic reduced by 2/1
PTOLEMY_ENH.tun	7	Dorian mode of Ptolemy's Enharmonic
PTOLEMY_HOM.tun	7	Dorian mode of Ptolemy's Equable Diatonic or Diatonon Homalon
PTOLEMY_IAT.tun	7	Ptolemy's lastia or Lydia tuning, mixture of Tonic Diatonic & Intense Diatonic
PTOLEMY_IATAIOL.tun	7	Ptolemy's kithara tuning, mixture of Tonic Diatonic and Ditone Diatonic
PTOLEMY_ICHROM.tun	7	Dorian mode of Ptolemy's Intense Chromatic
PTOLEMY_IDIAT.tun	7	Dorian mode of Ptolemy's Intense Diatonic (Diatonon Syntanon)
PTOLEMY_MALAK.tun	7	Ptolemy's Malaka lyra tuning, a mixture of Intense Chrom. & Tonic Diatonic
PTOLEMY_MALAK2.tun	7	Malaka lyra, mixture of his Soft Chromatic and Tonic Diatonic.
PTOLEMY_MDIAT.tun	7	Ptolemy soft diatonic
PTOLEMY_MDIAT2.tun	7	permuted Ptolemy soft diatonic
PTOLEMY_MDIAT3.tun	7	permuted Ptolemy soft diatonic
PTOLEMY_META.tun	7	Metabolika lyra tuning, mixture of Soft Diatonic & Tonic Diatonic
PYGMIE.tun	5	Pygmie scale
PYTH_12.tun	12	12-tone Pythagorean scale
RENTENG1.tun	5	Gamelan Renteng from Chileunyi (Tg. Sari). 1/1=330 Hz
RENTENG2.tun	5	Gamelan Renteng from Chikebo (Tg. Sari). 1/1=360 Hz
RENTENG4.tun	5	Gamelan Renteng Bale' bandung from Kanoman (Cheribon). 1/1=338 Hz
SABA_SUP.tun	8	Superparticular version of maqam Sabâ
SAFI_DIAT.tun	7	Safi al-Din's Diatonic, also the strong form of Avicenna's 8/7 diatonic
SAFI_DIAT2.tun	7	Safi al-Din's 2nd Diatonic, a 3/4 tone diatonic like Ptolemy's Equable Diatonic
SALUNDING.tun	5	Gamelan slunding, Kengetan, South-Bali. 1/1=378 Hz
SANTUR1.tun	8	Persian santur tuning. 1/1=E
SANTUR2.tun	8	Persian santur tuning. 1/1=E
SANZA.tun	8	African N'Gundi Sanza (idiophone; set of lamellas, thumb-plucked)
SANZA2.tun	7	African Baduma Sanza (idiophone, like mbira)
SEGAH.tun	7	Arabic SEGAH (Dudon) Two 4 + 3 + 3 tetrachords

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SEGAH_RAT.tun	7	Rationalized Arabic Segâh
SEGAH2.tun	7	Iranian mode Segah from C
SEKATI1.tun	7	Gamelan sekati from Sumenep, East-Madura. 1/1=244 Hz.
SEKATI2.tun	7	Gamelan Kyahi Sepuh from kraton Solo. 1/1=216 Hz.
SEKATI3.tun	7	Gamelan Kyahi Henem from kraton Solo. 1/1=168.5 Hz.
SEKATI4.tun	7	Gamelan Kyahi Guntur madu from kraton Jogya. 1/1=201.5 Hz.
SEKATI5.tun	7	Gamelan Kyahi Naga Ilaga from kraton Jogya. 1/1=218.5 Hz.
SEKATI6.tun	7	Gamelan Kyahi Munggang from Paku Alaman, Jogya. 1/1=199.5 Hz.
SEKATI7.tun	7	Gamelan of Sultan Anom from Cheribon. 1/1=282 Hz.
SEKATI8.tun	7	The old Sultans-gamelan Kyahi Suka rame from Banten. 1/1=262.5 Hz.
SEKATI9.tun	7	Gamelan Sekati from Katjerbonan, Cheribon. 1/1=292 Hz.
SELISIR.tun	5	Gamelan semara pagulingan, Bali. Pagan Kelod
SELISIR2.tun	5	Gamelan semara pagulingan, Bali. Kamasan
SELISIR3.tun	5	Gamelan gong, Pliatan, Bali. 1/1=280 Hz. McPhee, 1966
SELISIR4.tun	5	Gamelan gong, Apuan, Bali. 1/1=285 Hz. McPhee, 1966
SELISIR5.tun	5	Gamelan gong, Sayan, Bali. 1/1=275 Hz. McPhee, 1966
SELISIR6.tun	5	Gamelan gong, Gianyar, Bali. 1/1=274 Hz. McPhee, 1966
SLENDRO.tun	5	Observed Javanese Slendro scale, from Helmholtz
SLENDRO_ANG.tun	5	Gamelan Angklung Sangsit, North Bali. 1/1=294 Hz
SLENDRO_GUM.tun	5	Gumbeng, bamboo idiochord from Banyumas. 1/1=440 Hz
SLENDRO_KY1.tun	5	Kyahi Kanyut Me'sem slendro, Mangku Nagaran, Solo. 1/1=291 Hz
SLENDRO_KY2.tun	5	Kyahi Pengawe' sari, Paku Alaman, Jogya. 1/1=295 Hz
SLENDRO_MADU.tun	5	Sultan's gamelan Madoe kentir, Jogjakarta, Jaap Kunst
SLENDRO_PAS.tun	5	Gamelan slendro of regent of Pasoeroean, Jaap Kunst
SLENDRO_PLIAT.tun	9	Gender wayang from Pliatan, South Bali (Slendro), 1/1=305.5 Hz
SLENDRO10.tun	5	Low gender from Singaraja (banjar Lod Peken), Bali. 1/1=172 Hz. McPhee, 1966.
SLENDRO11.tun	5	Low gender from Sawan, Bali. 1/1=167.5 Hz. McPhee, 1966.
SLENDRO2.tun	5	Gamelan slendro from Ranchaiyuh, distr. Tanggerang, Batavia. 1/1=282.5 Hz
SLENDRO3.tun	5	Gamelan kodok ngorek. 1/1=270 Hz
SLENDRO4.tun	5	Low gender in saih lima from Kuta, Bali. 1/1=183 Hz. McPhee, 1966
SLENDRO5_1.tun	5	A slendro type pentatonic which is based on intervals of 7; from Lou Harrison
SLENDRO5_2.tun	5	A slendro type pentatonic which is based on intervals of 7, no. 2
SLENDRO5_4.tun	5	A slendro type pentatonic which is based on intervals of 7, no. 4
SLENDRO6.tun	5	Low gender from Klandis, Bali. 1/1=180 Hz. McPhee, 1966
SLENDRO8.tun	5	Low gender from Tabanan, Bali. 1/1=179 Hz. McPhee, 1966.
SLENDRO9.tun	5	Low gender from Singaraja (banjar Panataran), Bali. 1/1=175 Hz. McPhee, 1966.
SLENDROB1.tun	5	Gamelan miring of Musadikrama, desa Katur, Bajanegara. 1/1=434 Hz
SLENDROB2.tun	5	Gamelan miring from Bajanegara. 1/1=262 Hz
SLENDROB3.tun	5	Gamelan miring from Ngumpak, Bajanegara. 1/1=266 Hz
SLENDROC1.tun	5	Kyahi Kanyut mesem slendro (Mangku Nagaran Solo). 1/1=291 Hz
SLENDROC2.tun	5	Kyahi Pengawe sari (Paku Alaman, Jogja). 1/1=295 Hz.
SLENDROC3.tun	5	Gamelan slendro of R.M. Jayadipura, Jogja. 1/1=231 Hz
SLENDROC4.tun	5	Gamelan slendro, Rancha iyuh, Tanggerang, Batavia. 1/1=282.5 Hz
SLENDROC5.tun	5	Gender wayang from Pliatan, South Bali. 1/1=611 Hz
SLENDROD1.tun	5	Gender wayang from Ubud (S. Bali). 1/1=347 Hz
SUMATRA.tun	9	"Archeological" tuning of Pasirah Rus orch. in Muaralakitan, Sumatra. 1/1=354 Hz
SUPER_13.tun	13	Most equal superparticular 13-tone scale
TEMP10COH.tun	10	Differential coherent 10-tone scale, OdC, 2003
THAILAND.tun	7	Observed ranat tuning from Thailand. Helmholtz (#85, p. 518)
THAILAND2.tun	7	Tuning from an out of tune Thai instrument. Helmholtz p. 518, see p. 556
THAILAND3.tun	7	Observed tak'hay tuning. Helmholtz, p. 518
THAILAND4.tun	7	Observed ranat t'hong tuning. Helmholtz, p. 518
THAILAND5.tun	15	Khong mon (bronze percussion vessels) tuning, Gemeentemuseum Den Haag 1/1=465
TRANH.tun	5	Bac Dan Tranh scale, Vietnam
TRANH2.tun	5	Dan Ca Dan Tranh Scale
TRANH3.tun	6	Sa Mac Dan Tranh scale
TURKISH.tun	7	Turkish, 5-limit from Palmer on a Turkish music record, harmonic minor inverse
TURKISH_BAGL.tun	17	Ratios of the 17 frets on the neck of "Baglama" ("saz") according to Yalçın Tura
VONG.tun	7	Vong Co Dan Tranh scale, Vietnam
WILSON_GH1.tun	7	Golden Horagram nr.1: 1phi+0 / 7phi+1
WILSON_GH11.tun	7	Golden Horagram nr.11: 1phi+0 / 3phi+1
WILSON_GH2.tun	7	Golden Horagram nr.2: 1phi+0 / 6phi+1
XENAKIS_CHROM.tun	7	Xenakis's Byzantine Liturgical mode, 5 + 19 + 6 parts
XENAKIS_DIAT.tun	7	Xenakis's Byzantine Liturgical mode, 12 + 11 + 7 parts
XENAKIS_SCHROM.tun	7	Xenakis's Byzantine Liturgical mode, 7 + 16 + 7 parts
XYLOPHONE.tun	5	Observed south Pacific pentatonic xylophone tuning
XYLOPHONE2.tun	10	African Yaswa xylophones (idiophone; calabash resonators with membrane)
XYLOPHONE3.tun	5	African Banyoro xylophone (idiophone; loose log)
XYLOPHONE4.tun	10	African Bapare xylophone (idiophone, loose-log)
ZALZAL.tun	7	Tuning of popular flute by Al Farabi & Zalzal. First tetrachord is modern Rast
ZALZAL2.tun	7	Zalzal's Scale, a medieval Islamic with Ditone Diatonic & 10/9 x 13/12 x 72/65